

Oboe 1

Charlie Barber

deus ex machina

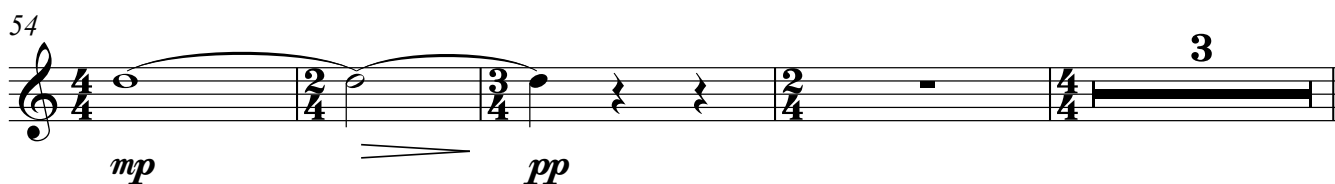
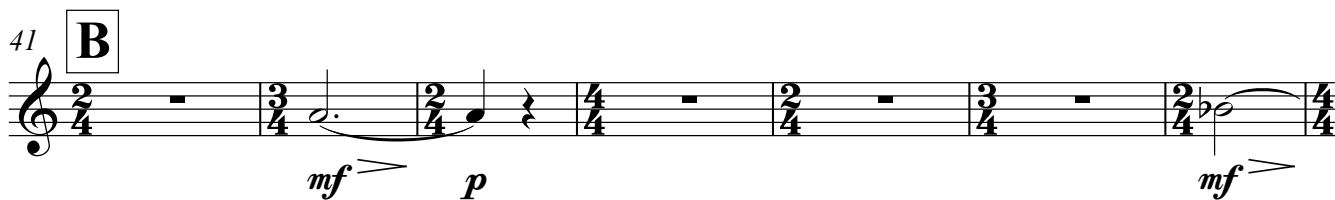
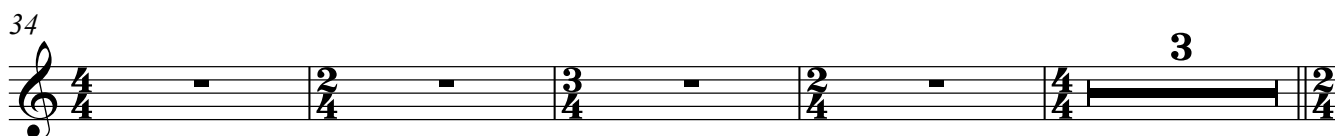
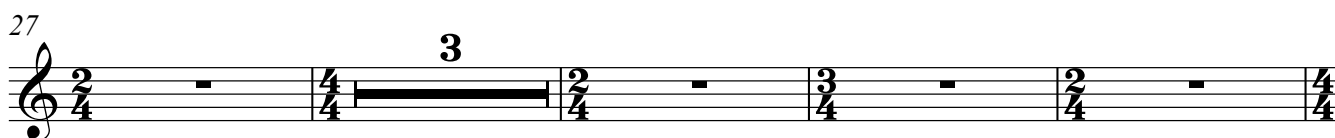
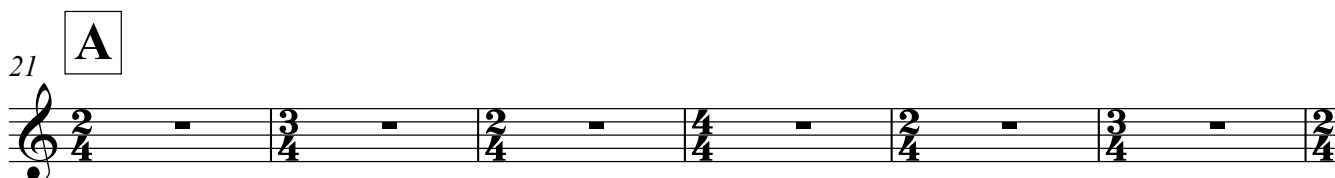
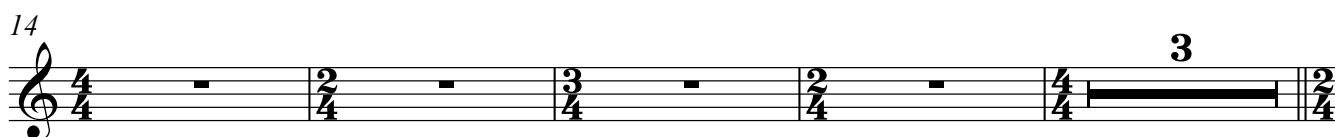
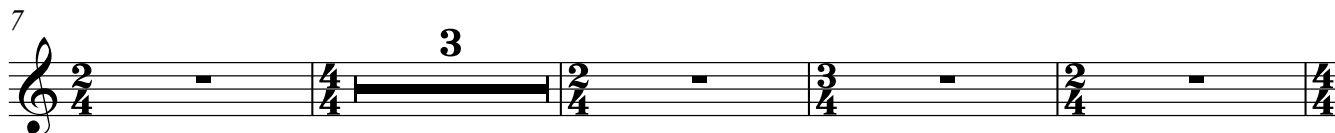
for orchestra

for orchestra

Charlie Barber

Andante, sostenuto

♩ = 76



Charlie Barber - deus ex machina

4

Oboe 1

Piu mosso

Maestoso, barocco

C

♩ = 84

61



66



D

Andantino

♩ = 92

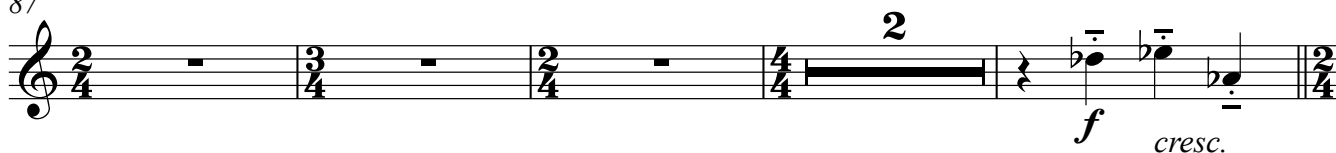
73



79



87



Charlie Barber - deus ex machina

Oboe 1

5

E

93

ff ben marc. *f*

99

ff *p* *ff*

105

mf *p*

Piu mosso

Risoluto, barocco

F

$\text{♩} = 120$
4

111

pp *mf*

119

mf *f*

G

Allegro energico

$\text{♩} = 132$

124

p

129

3

Charlie Barber - deus ex machina

6

Oboe 1

135

f

139

f

143

f

H

cresc.

148

f

157

ff

I

ff

162

mp sf

ff

169

ff

G.P.

176

pp

J

Tranquillo

♩ = 56

pp

188

pp

K

pp

198

pp

ppp